

PRESS RELEASE

Leo Asemota | Asemota's Golden Principle

EoTLA makes known, with great pleasure and satisfaction, the publication of Leo Asemota's limited edition artists' book *Asemota's Golden Principle*.

Presented in dictionary layout of headwords and entry, *Asemota's Golden Principle* is the artist's elegant and concise equation of the values fundamental in the creation of a work of art. This book object is Asemota's most sublime yet, in its design, the heritage of the materials in its construction and its seemingly unfinished presentation case.

The work has black debossed text on a gilt-edged book block in black leather binding using Nigerian goatskin. The cover is gold blocked with the artist's signature and on the spine with the title and publisher. Its presentation case is gold blocked with the title and publisher on the front, and lined inside with black, suede-finished Nigerian goatskin.

Nigerian goatskin is a fine quality leather, renowned for its inimitable suppleness and strength due to its natural shrunken grain. It has been used in fine bookbinding and luxury goods from as early as Shakespearean times, when it was imported by merchants into Europe from markets in Morocco hence it is also known as "Morocco leather".

Asemota's Golden Principle is published by EoTLA in a limited edition of 55 copies, each with a numbered and dated Certificate of Authenticity signed by the artist.

Nigerian-born and London based, Asemota's artists' books are held in private and public collections that include Tate Gallery, Kröller-Müller Museum, Leeds Art University, The British Library, Michigan State University, the V&A, Sharjah Art Foundation, The British Museum, Stuart Hall Library, naming a few.

All enquiries should be addressed by email to Sally Fischer: admin@eotla.com
Leo Asemota / EoTLA
Ground Floor
210 Hornsey Road
London
N7 7LL
England

www.eotla.com

All images © 2022 EoTLA



FACTSHEET

Artist

Leo Asemota

Title

Asemota's Golden Principle

Medium

Artists' Book

Description

Black foil blocked text on a book block with hand-gilded 24ct gold leaf edges hand-bound with black leather from Nigerian goatskin. Its front cover is debossed with the artists' signature, the spine with the title and publisher, and hand-gilded with 24ct gold leaf. The exposed grey board two-part presentation case is debossed on the front with the title and publisher and hand-gilded with 24ct gold leaf; inside the case is lined with black suedefinished Nigerian goatskin.

Dimensions

Book: $5.3 \times 7.8 \times 2.4$ in. $(13.5 \times 19.8 \times 6.2$ cm) Case: $6.4 \times 8.4 \times 3.1$ in. $(16.3 \times 21.3 \times 8$ cm)

Weight

2 kg

Publisher

Eo7LA

Binding

Wyvern Bindery

Edition

55

Artist's Proof

1

Price on request.

All enquiries should be addressed to Sally Fischer: admin@eotla.com









